

CUFF JEWELLERY

by Charmaine Tay

CLOCKWISE FROM TOP

Peacock bracelet with diamonds, blue sapphires and emeralds set in 18k white gold, DAMIANI; Infinity cuff with rubber, pearl, zircons and silver, DELFINA DELETTREZ; Via Rosa cuff with golden South Sea pearls and diamonds in 18k yellow gold, JEWELMER; Nada Roma micromosaic cuff, NOURBEL & LE CAVELIER



*Elegant
Embrace*

Statement pieces worn on the wrist

CLOCKWISE FROM LEFT
Bracelet with blue topaz,
sapphires and baby pearls,
KINETIC ARTWORK; Tai
Mee bracelet with rubies
and diamonds set in 18k rose
gold, CASATO; Peacock
bangle with blue sapphires,
green garnets and a black
diamond, CHRISTELLE;
Bangle with Gemfields’
Zambian emeralds, NAM
CHO; Green and black jade
bangle with diamonds set in
18k white gold, EDWARD
CHIU



Contemporary jewellers continue to experiment with provocative designs and diverse precious materials to create desirable arm candies. A bold statement bracelet,


bangle or cuff draws eyes to one’s outfit but more importantly, it says something about the wearer.

Casato’s Tai Mee bracelet is a luscious lattice of rubies and diamonds set in 18k rose gold. Kinetic’s bracelet holds strings of baby pearls together by a graceful blue topaz, surrounded by a mosaic of sapphires. Jeweler’s Via Rosa cuff is dotted with 10 slightly larger golden South Sea pearls with 5.5 carats of diamonds, set in a floral motif of 18k yellow gold. Verdi’s bangles, too, have a dynamic design — primitive-cut multicoloured sapphires of various sizes intertwine with white, black and champagne diamonds.

An eclectic mix of materials used keeps things interesting. Delfina Delettrez’s latest Infinity cuff is made of multicoloured rubber for an elastic feel. It is embellished with silver, zircons and a single pearl. Nourbel & Le Cavalier’s Nada Roma

cuff houses a micromosaic centrepiece with bakelite — lightweight and fire-resistant plastic that has played favourite to jewellers since the 1920s. Edward Chiu

uses a piece of intricately carved green jade to hold three uniform hoops of black jade, secured by 18k white gold and diamond-set panels.

Wilfredo Rosado’s offbeat 18k black rhodium-plated gold cuff, which almost resembles a chainmail suit, is a maze of 29.52 carats of emeralds, locked in between 4.10 carats of diamonds. The sculpting of Octium’s bracelet resembles rough vines. It features 49.80 carats of Gemfields’ Zambian emeralds and six carats of diamonds. Damiani’s Peacock bracelet features feather motifs of blue sapphires, emeralds and diamonds set in 18k white gold. 

An eclectic mix of materials used keeps things interesting

